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The Communicator

Indiana University-Purdue University Fort Wayne

This Week:

Cypress Hill hammers out another good one, page 3.

Volleydons pick up a win on their birthday, page 5.

IPFW holds 2000 Business Conference and luncheon

by Mary Anne Gates, News Editor

Entrepreneurship and innovation in the New Economy was the subject of the 2000 Business Conference today from 8 a.m. to 1:15 p.m. in the IPFW Walb Student Union

"It was designed primarily for the business community and we hope there will be some useful lessons for the non-profit sector," said Zoher Shipchandler, interim associate dean for external relations and a professor of marketing and international business

Keith Busse, CEO of Steel Dynamics, Inc., was the scheduled keynote speaker. Mayor Graham Richard planned a presentation at the luncheon.

The event sponsored by the School of Business and Management Sciences planned to discuss ways the business and community leaders transformed challenges confronting their organizations into profitable opportunities, said Shipchandler

"The compression of time and distance presents new challenges. It is no longer enough to know what to do and how to do it. It is equally critical to know when and how fast to do it," said Shipchandler.

Panelists include Alan Johnson, president of Norwest Bank; Peter Eshelman, CEO of American Specialty, and Joanne Renselle, CEO of Logikos.

Johnson's presentation "Bricks and Clicks" is set to discuss adopting and integrating the internet while maintaining a traditional store front business.

Panelists plan to discuss their organizations' entrepreneurial initiatives, innovative strategies, and future challenges in a changing economic and technological environment, said Shipchandler.

Breakout sessions moderated by faculty included "Valuation of Dot Coms: Flight of Fancy," "Women vs. Old Boys Network and E-commerce or Else?"

"Participants learn to thrive not just survive. They shared triumphs and in some cases mistakes. All of the participants can learn form their mistakes as well as their successes," said Shipchandler.

> "The compression of time and distance presents new challenges. It is no longer enough to know what to do and how to do it. It is equally critical to know when and how fast to do it."
>
> Zoher Shipchandler

Photo courtesy of Mayor Richard's office

Mayor Graham Richard was the luncheon speaker for the 2000 Business Conference.

Purdue president retires

Staff photo

Steven Beering is retiring after 17 years of serving as the president of Purdue University.

IPFW professors win awards

by Todd Hamm, Chief Reporter

The Scientific Honor Society Sigma XI has awarded mathematics professor Peter Hamburger as Science College Teacher of the Year. Associate professor of mathematics Yifei Pan was awarded Researcher of the Year

Additionally, SPEA professor David May has been chosen to receive the Friends of the University Outstanding Teacher Award later this year.

"The purpose of Sigma XI is to promote research any way we can," said David Legg, Sigma XI treasurer and IPFW professor of mathematics.

Legg said the national organization was created in the late 1980s. Its chapter in Fort Wayne is located on campus. Legg said membership to the society requires previous publication of a research article in a journal. Winners of the awards do not, however, have to be members.

"The Society solicits nominations from faculty members on campus," he said.

Sigma XI hosted a banquet for the winners at Chappell's Coral Grill on Broadway this past Monday. Aside from receiving a certificate acknowledging the awards and a bookstore gift certificate, Legg said the winners also earn recognition for their work.

"Hamburger received the Science College Teacher of the Year award for his highly successful interdisciplinary calculus sequence," said Legg.

According to Hamburger the sequence consists of two classes, Math 163H and 164H, and earnes undergraduate research.

"What's new about this class is that I try to make it closer to the major of every student in real life applications," said Hamburger.

Research my pan includes the study of complex analysis.

"I have been working on a couple of questions with complex variables and the complex dynamics, which more or less means that you're iterating a mapping to see the end of the dynamics of iteration," he said.

Pan is also noted for finding a better way to research harmonic approximation. Pan and a colleague found that previous research in the area was essentially on "the wrong track."

Pan described both his areas of research as "a more advanced math, but it is understandable by anyone who has taken calculus, though undermeath it is very hard."

"A lot of the research activity has been going into my classroom," Pan said. This connection between his research and his students is something that he said he is very proud of.

"I can convey the ideas that I had in my research to the students in my classroom. That's the best part of it," he said.

Pan has had five research papers published in journals at one year's time, which is certainly pretty good for mathematics," said Legg.

The Friends of the University endow a $1000 prize each year for an outstanding teacher. The prize is given at the chancellor's convocation on the first Monday of the fall semester.

Professor May was chosen for the work he had done to build up the Criminal Justice program at SPEA.

"Basically he started the program and got lots of students interested and involved in it," said Legg. "He's an energetic, tireless individual who works very hard in his classes and in improving community relations," he added

And the winners are...

Photo by Linda Leslie, Sports Editor

Follett's $150 gift certificate winners, Gary Baker and Nicole Myre.

Middle school students view engineering up close

by Todd Hamm, Chief Reporter

Lakeside Middle School students had the opportunity to come to IPFW to learn the ins and outs of becoming and being an engineer on April 10. The students participated in the Society of Women Engineers' presentation on "What is an Engineer?" Engineering professor Elizabeth Thompson said the group of 24 students, ages 11-14, and one of their teachers, David Thomas, were shown a couple of videos on engineering in general. Then they were given a Power Point presentation on engineering and technology programs at IPFW. The students were also shown a demonstration of Lego robots, which are part of the freshman engineering curriculum. Later they saw the wind tunnel at the Engineering Building.

The students seemed to respond very well to the presentation," Thompson said. "They were enthusiastic and really involved and interested."

The presentation, she said, provided an opportunity for career exploration.

"We specifically geared it towards middle school students because we found that that's the age who is pretty good to reach," Thompson explained. "A lot of times by high school, students have already made up their minds about what kind of job they want. So we just wanted to expose them to the engineering profession and to consider it as a career option."

The Society of Women Engineers is a professional organization for female engineer and technology students. Thompson said SWE sponsors engineering-related lectures, movies, activities with the Girl Scouts and presentations such as "What is an Engineer?" Next year SWE will organize similar presentations targeted at both middle school and high school students.

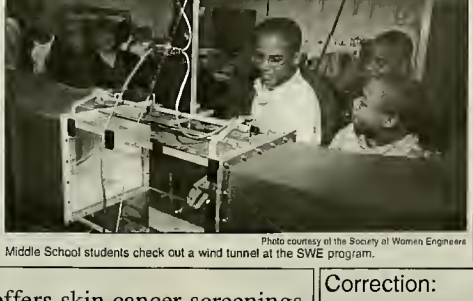


Photo courtesy of the Society of Women Engineers

Middle School students check out a wind tunnel at the SWE program.

IPSGA Announcement

Inauguration of Student Government Leaders

3 p.m. Friday, April 24, 2000
Walb Union Room 224

Student Body Executive Officers

President
Nick Gray

Vice President
Jun Corson

Vice President of Programming
Jenoc Johnson

Vice President of Finance
Matthew McDonald

Student Activities Board reception to follow

American Cancer Society offers skin cancer screenings

Summertime is here and concern for the early detection of skin cancer is a priority for the American Cancer Society.

The Fort Wayne office of the American Cancer Society is scheduling appointments now for a free skin cancer screening to be held Saturday, May 13, 2000, from 8 a.m. to noon. This screening is an opportunity for area residents to have any suspicious spots checked, said Pam Landford, Representative for the American Cancer Society. Host sites for the screenings will be at all three area hospitals: Parkview, Lutheran and St. Joseph.

Local dermatologists will again donate their time for the annual screening. In 1999 doctors saw more than 250 people

Approximately 1.3 million cases of curable skin cancer is diagnosed every year in the United States.

The most serious form of skin cancer is melanoma, which is expected to be diagnosed in about 47,700 people in 2000, said Lunsford.

Advance appointments are necessary. For more information or to schedule an appointment call the American Cancer Society at 484-5646. Appointments will be made on a first come first served basis until all time slots are filled.

Information provided by the American Cancer Society

Correction:

In the April 20 issue of The Communicator, the baseball team was misidentified as the tennis team in the page 6 sports briefs.

We apologize for any inconvenience this may have caused.

Tough choices

by Mishanna Wood, Managing Editor

There are only a few days left of the first semester of the millennium. For the majority of you, this will be the last issue of The Communicator you'll read for months. For others, this may be the last issue you ever read again. Either way, I had better make good use of the space that has been allotted to my important thoughts.

You are not alone, despite how you may feel. This time of year is very stressful for college students across the nation. Saying goodbye to friends for the summer or perhaps forever, deciding on which job to take and figuring not where you're going to live can make things simply crazy. All of these changes have to be worked through within a matter of weeks. It is only amazing that such the routine can change with the snap of a finger.

Although I'm not leaving this campus, (it feels strange saying that), I can relate. I have to be one of the most indecisive people when it comes to making huge decisions in my life. I can toss an idea around in my head for a year before I do anything about it. A few weeks ago I changed my major and decided that I would graduate from IPFW. Yikes! Since the first time I signed up for classes here, I always counted on transferring to another university. However, I did not plan for it or think too far ahead.

I'm sure many of you know the feeling. Now I'm looking for a summer job, a new place to live and classes that I need to take in the fall-all of this is confusing and disorganized. I have all this work to do because I just changed my mind. Things seem to just fall in my lap. I take a blind side and then and then see where I land. It's definitely not the safest route to take, even more so if you prefer to know about something far in advance.

However, I'm glad I took the chance with instant decision. Jumping right into the water isn't always so bad. I believe that people can always change a situation or simply leave if they don't like it. The option always exists. With all the choices that are coming our way, it can be difficult to decide.

I would like everyone who is leaving us remember to be spontaneous and remember all the good times they have had at IPFW. Perhaps they will be some of the best memories you ever had. It will all be over soon.

¡Adios!

by Adam Taylor, Editor

After two long years of being a part of The Communicator, I have decided to resign and focus more on my schoolwork and the other activities I've neglected. It was a tough decision to make, but after two months of deliberation, I am on my way out.

Something about those lines just doesn't sound right. I keep starting to use them and they just don't make sense. As I think back, though, I never expected to be in this situation in the first place. When I first started writing for The Communicator, I thought it would only be a few issues until the stress from working with fixed deadlines and having to write two pages worth of copy for each story would force me into quitting. Instead, I gradually grew used to it and found myself improving at how easily I could communicate through writing. One year later, I was promoted from features editor to editor. Now, another year later, I find myself leaving a job I've loved since the fall of 1998.

The ramifications of this decision are going to be immense. I'm not concerned about the state of the newspaper. Our current staff, after all, is one of the best I've seen assembled since I've been here and I'm sure whoever the next editor is will make an easy transition into being in charge. No, I'm more concerned with how to spend my free time now that I will have so much more time on my hands. After all, I can only stand to study so much and I haven't done much else in my spare time since I've been working here but think about this place. Hopefully I'll have a career to start planning for or something.

Regardless of whatever happens to me, though, I'm sure it'll be for the better, but since this may be the last issue I write for this paper, I may as well squeeze in some thanks. I would like to extend my thanks to all of those who have read my work, criticized my layouts or criticized my columns over the years. Without your input, I could not have bettered myself. Second, I would like to thank every professor I've had since we both have been with us patient enough not to ridicule me for missing their classes as a result of working here. Finally, thanks again to the staff at The Communicator for all of your support since I took over. Without it, I would have had no paper in be responsible for and I would have had nothing to send home in my family. Keep doing a good job and always strive to be better.

See you all around campus and keep supporting our school.

Staff Editorial

Desirable aspects of a 'commuter campus'

A small sampling of activities, classes and events offered at IPFW demonstrates the many opportunities students have for enriching and rewarding experiences. Support services such as counseling, tutoring and resume writing help students individually. Sports like volleyball, basketball softball, baseball, track, soccer and tennis allow students to participate or cheer from the stands. Numerous awards programs recognize student achievements.

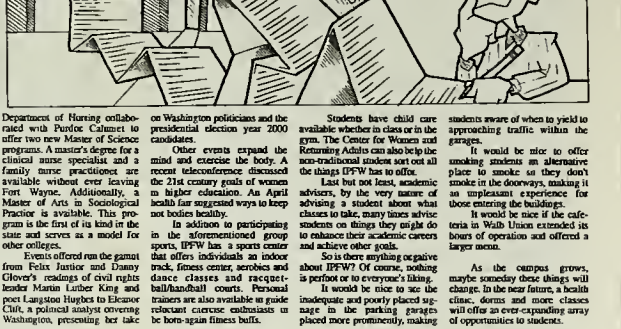
Recent cultural activities have included Vickie Hu Fowler's "Threads of Unity Quilt," recently displayed in Walb Union. Poiner constructed the 18-pound quilt from more than 50 donations from women in 21 countries. A central theme in her quilts is the equality of men and women. Edith Stein, a play about a women asked to deny her heritage, is being presented by the theater department in Williams Theater. Mike Rayburn, a biking comedian, brought upbeat humor to campus as he bikes his way across the country, raising money for St. Jude's Hospital and promoting his brand of entertainment.

Class additions, changes and updates occur regularly and are meant to keep pace with the demands of the real world we all are eventually going to find ourselves in. Efforts to offer more programs were fulfilled when the Department of Nursing collaborated with Purdue Calumet to offer two new Master of Science programs. A master's degree for a clinical nurse specialist and a family nurse practitioner are available without ever leaving Fort Wayne. Additionally, a Master of Arts in Sociological Practice is available. This program is the first of its kind in the state and serves as a model for other colleges.

Events offered run the gamut from Felix Justice and Danny Glover's readings of civil rights leader Martin Luther King and poet Langston Hughes to Eleanor Clift, a political analyst covering Washington, presenting her take on Washington politicians and the presidential election year 2000 candidates.

Other events expand the mind and exercise the body. A recent teleconference discussed the 21st century goals of women in higher education. An April health fair suggested ways to keep not bodies healthy.

In addition to participating in the aforementioned group sports, IPFW has a sports center that offers individuals an indoor track, fitness center, aerobics and dance classes and racquetball/handball courts. Personal trainers are also available in guide reluctant exercise enthusiasts in be born-again fitness buffs.



Students have child care available whether in class or in the gym. The Center for Women and Returning Adults can also help the non-traditional student sort out all the things IPFW has to offer.

Last but not least, academic advisers, by the very nature of advising a student about what classes to take, many times advise students on things they might do to enhance their academic careers and achieve other goals.

So is there anything negative about IPFW? Of course, nothing is perfect or to everyone's liking.

It would be nice to see the inadequate and poorly placed signage in the parking garages placed more prominently, making students aware of when to yield to approaching traffic within the garages.

It would be nice to offer smoking students an alternative place to smoke so they don't smoke in the doorways, making it an unpleasant experience for those entering the buildings.

It would be nice if the cafeteria in Walb Union extended its hours of operation and offered a larger menu.

As the campus grows, maybe someday these things will change. In the near future, a health clinic, dorms and more classes will offer an ever-expanding array of opportunities to students.

Regal switch doesn't bode well for future

by Ben Freese, Staff Writer

Over a month ago a change in Regal Cinemas took place and it appears to only emphasize the lengths a business enterprise rip off the public. Regal Cinemas (the company which owns and runs almost every theater in town, with the exception of Southtown, the Cinema Center and the newer Cinema Grill) decided it would pull a quick switch involving Glenbrook and Holiday I & 2 (the big, run-down theaters beside Holiday 6). The Glenbrook Cinema, which had been a discount theater for several years now, suddenly changed places, money-wise, with the old disheveled Holiday location. Prices and manner—price now are required to get into the Glenbrook location, whereas Holiday I & 2 is now a discount theater. This scenario has both its plusses and minuses, but, in the end, it's no as the customers who are getting taken.

The "good" side is that we get to see discount movies on the largest screens in Fort Wayne, the nostalgic old Holiday I & 2 (which was probably one of the first theaters, not of all the current ones, to ever be built here in "the Fort"). That's about where any of the supposed good qualities stop.

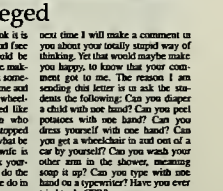
Holiday is still the same run-down complex. No renovations (at least not that one can physically see), no change in atmosphere and no new special features for customers (unless you count the "love gauge"-type machine in the lobby that tells you if you're a cold fish or a hot lover). Yep, we are quite lucky: I can't believe what a concept it is that the same old embarrassing situation (involving how customers must walk through a half-way to get to Holiday screen I because they can't afford to open up the other side of the theater complex) still exists. Glenbrook is even worse; it's still the same mirrfined theater that, hey, now we have to pay full price to get into! Alright! Now customers who had achy backs after barely making it through discount movies in that fly-trap of a theater can check out $6.75 (or whatever or are this week's seemingly always changing-higher prices) to see retched films such as "Final Destination"! Yeah, I guess whatever pleases the customer, right? "Whatever makes Regal money"! is the more apropos logic for an answer to that one.

I've personally maintained a healthy diet of movies (probably an average of three theater films a week from about 1992 to a few years ago and, now, not or two a week) and I can say that isn't the first time Regal Cinemas has said "shove off" to the fans of filmdom. Does anybody remember those poor union workers with signs saying "say no to Regal Cinemas"? Well, sadly, those were professional projectionists who were fired in favor of hiring untrained idiots to man the cameras. Of course, nobody stopped going to the movies and I've seen the ugly results. Honestly, go into any Regal Cinemas theater and, at some point, the picture will be fuzzy, unfocused, not in half or just plain framed wrong.

To understand not of the concepts I've just discussed (framing), every patron reading this article must realize that this is something the projectionists primarily controls. A movie arrives to a theater in a certain format (one that almost all movies maintain) and the projectionist must fit the film into the camera according to those exact specifications. If this is not done correctly, then things that shouldn't be appearing in a film (such as boom mikes, etc.) will start to appear in the camera shots as audiences try to enjoy their movie. Not to mention, when a projectionist can't frame a film in the correct manner, then the screen the audience is trying to watch can become lopsided, unfocused and just plain all sort of whack. It is not a pleasant thing to behold and I've actually had a dozen or more experiences like those with Regal Cinemas.

Anyways, the point is that Regal Cinemas is apparently not doing a good job of pleasing their audiences by maintaining their theaters. Really, they don't have to, though, because they're the only game in town. It is unfortunate that the limited competition consists of two gimmick theaters (Cinema Center, no star theater, and Cinema Grill, a discount dinner theater) and a theater most people wouldn't want to go near (Southtown, Fort Wayne's semi-abandoned mall). If any real threat were to appear, it might actually force Regal to shape up their act and fix some of their junky theaters.

How, Regal Cinemas aren't all bad, they just mostly stink. Sure, Coldwater Crossing and Coventry are nice, but Holiday 6 has really hit the skids in the last year and a half. I really don't understand this predicament. Other towns don't seem us have trouble. I saw films recently in Indianapolis and Tempe, Ariz., at discount theaters that would put Regal's best efforts to shame. It's sad to think that what I've just said probably means little to the Regal suits and their future plans or lack thereof for the cinemas of Fort Wayne. Instead, we get the shaft and they make the moolah. Do they really think people will enjoy the new Glenbrook-Holiday change if Regal can't even get the preliminary stept right?



Letters to the Editor

Thank you

As the Vice President of Student Body Programming I want to thank you! It is nice to know that there are other students who want to improve the quality of campus life here at IPFW. I have seen an improvement this year in the social perspective of campus. You may not realize it, but the role that you play in the social life on this campus will have an effect on future events.

We have to remember that the social life is not just made up of students, but faculty as well. The number of people who attend does not determine a good event. Knowing that the events for IPFW are what IPFW wants as entertainment is one of the factors that makes it successful. This year the SAB has diversified the type of events by not only providing comedians, but many other forms of entertainment. Some of those include Midnight Madness, Club SAB, Fun Flicks and Common Grounds. We have also changed our schedule. The SAB is trying to provide some nighttime events as well. Just remember, this is your campus!

Ask not what IPFW can do for you, ask what you can do for IPFW! Sorry! I hope that you caught the Last Bash today! Good luck on finals. I can't wait for next year! If you need anything, come visit us in IPSGA, Walb 225.

Vice President of Student Body Programming,
Jenee' Johnson

Disabled people not privileged

To whom it may concern,

The Bible says that we all are created equal. Do you think because a person is handicapped they are not going to get to go to heaven? There are a lot of people who have a handicap and you can't see it, but how about all the people who have lost an arm, a leg, or even both legs; it is not something that they plan. Life plays jokes on us to see how we can handle things.

You are men who have served in the different branches of the Army, Navy and Marines, and they come back with a loss of a limb or in a wheelchair, and you don't think anything about it because they served the country. It is so wrong to judge people by different standards and everyone knows that, and it is time that someone speaks up.

For everyone's information, it is not a privilege to be handicapped or to be able to park in the handicapped parking spot and I think it is time for people to grow up and face the fact that someday it could be them, and then people could be making fun of them. Everyone has something that they have to overcome and being handicapped or in a wheelchair or even being paralyzed like Mr. Chris Reeves, the man who played Superman, has not stopped him. People look at him for what he can do and above all, his wife is still with him. So people, ask yourself this question: Could you do the things that handicapped people do in their everyday life?

I have been handicapped for several years and have heard all kinds of comments, but to hear it said that it is a privilege; get real and look at your own life. I am very proud of what I have done and very sure that all the other people in the handicapped world are proud, too. So let's keep the remarks to yourself, or the next time I will make a comment to you about your totally stupid way of thinking. Yet that would maybe make you happy, to know that your comment got to me. The reason I am sending this letter is to ask the students the following: Can you diaper a child with one hand? Can you peel potatoes with one hand? Can you dress yourself with one hand? Can you get a wheelchair in and out of a car by yourself? Can you wash your other arm in the shower, meaning soap it up? Can you type with one hand on a typewriter? Have you ever tried to do CPR?

Handicapped people do not want people to feel sorry for them. I feel sorry for the people who open their mouths and insert their feet and it stays there.

Yours truly,
Linda L.Wood

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The Communicator welcomes responses from its readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address.

All submissions made via e-mail must be verified by phone or in person. Submissions via mail or e-mail without their information will not be published, except under extraordinary circumstances. Class standing or title are also requested. Addresses and phone numbers will never be published.

Submissions must be typewritten, double-spaced and on more than 300 words. Submissions for the next week's issue must be received prior to 5 p.m. on the Friday before the issue is printed for timely consideration.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

Cypress Hill does well with new album

by Adam Taylor, Editor

Cypress Hill, after years of being gone from mainstream pop culture, has finally made a comeback as it tries to bring together two of the major innovations in music history-rap and rock-for one good album. With its latest hit, "Superstar," Cypress Hill has redefined the criteria for rap music through its incorporation of rock music.

The song, which was pre-released a couple of months ago, has two versions, one rap and one rock. The rap version, titled "Rap Superstar," has a rap beat with a rap style while the rock version, "Rock Superstar," is the same music as "Rap Superstar" with a heavy metal feel. "Rock Superstar" is reminiscent of when Cypress teamed up with Pearl Jam for the song "Real Thing" on the "Judgment Night" soundtrack, a refreshing approach to Cypress Hill's already excellent music.

Both versions of "Superstar," which have received airplay all over the nation, can be found on Cypress Hill's latest album, "Skull and Bones." Other tracks worth mentioning from the album are "Valley of Chrome," "Can't Get the Best of Me," "What You Want From Me" and others. The album is built around the innovative style they forged with their third album, "Temple of Boom," and continued with their fourth major album "Cypress Hill IV."

The older Cypress Hill style is still evident, though, existing in such songs as "Can't Get the Best of Me" as much of the lyrics are repeated throughout the song "Can't Get the Best of Me," despite its copying the lyrical style of earlier Cypress Hill songs, mixes in a guitar in an attempt to combine their old style with the style they've basically kept suppressed until now.

Personally, I think many of the songs on this album make the album worth getting. However, as "Can't Get the Best of Me" demonstrates, not all of the songs can be classified in that category. The repeating of "You can't get the best of me... can't get the best of me" gets annoying after the fourth cycle and makes me want to turn off my CD player. Also, I can't agree with how they mixed in the electric guitar with the beat that was established through the lyrics. Something about it just didn't click.

Fans of Cypress Hill shouldn't fret over one terrible song. Whatever was lost on "Can't Get the Best of Me" was made up for in "Valley of Chrome." This song demonstrates the proper way to combine heavy metal guitars with rap music. A soft electric guitar can be heard in the background during the regular verses, which are sung in softer tones (as they did throughout the "Cypress Hill IV" album), with the guitar getting cranked during the chorus. The mix puts rap and rock together in an easy-to-listen-to piece of music.

As much as I enjoy "Valley of Chrome," I think I like how they presented "Superstar" even better. Normally, I don't like remixes, but each of the versions of "Superstar" could probably make a decent showing on Billboard's lists, given enough exposure. I especially like the rock version as I feel they copied the success made in creating "Valley of Chrome" in this version. As rare as it for me to like a remix, I can guarantee it's even rarer that I'd like that remix better than the original. This song has to be one of the best remixes I've heard from a rap group.

Overall, this album is a very promising album for Cypress Hill. Personally, I would like to see it do very well, although it doesn't beat "Temple of Boom" or "Cypress Hill IV" as far as easy listening goes. (I'd rank it as third best of their seven albums.) Despite feeling that they could have done a little bit better, Cypress Hill came out strong with their latest album. Whether you're a fan of rap or rock, it's worth a listen.

'Double Jeopardy' doesn't live up to expectations

by Malissa Fritz, Features Editor

This past weekend, I was able to take in the movie "Double Jeopardy" starring Ashley Judd and Tommy Lee Jones. Thankfully, a friend let me borrow the film so that I did not pay to go see the movie in the theater.

Libby Parsons (Judd) is a happily married woman enjoying the success of her husband, Nick (Bruce Greenwood) and very much involved with their son, Matty. An abrupt change occurs when she spends a romantic evening on a sailboat with Nick. While at sea, she finds Nick missing and discovers a knife on the boat deck and blood everywhere. Shortly thereafter, she is arrested by the Coast Guard and is placed behind bars. While imprisoned, Libby entrusts the care of her son to her best friend, Angie (Annabeth Gish).

Angie disappears soon after Libby is imprisoned. With the help of some fellow inmates, the accused murderer finds her friend living in San Francisco with the very much alive Nick. Libby doesn't pursue revenge while in prison, but rather patiently waits for her parole (advice that she gets from the same two aforementioned inmates who welcome her with open arms for no apparent reason and seem to help her with everything accordingly). One of the two inmates was a lawyer and explained that since Libby was already convicted of murdering her husband, under the fifth amendment, she could not be tried again.

After a suspiciously short period of time for a convicted murder, Libby is taken to a halfway house under the supervision of Travis Lehman (Jones). From there, the search for her beloved son is underway and her quest keeps her out after curfew. She realizes this and flees the state with Travis following in close pursuit. The rest of the film is as much of a cliche as one might imagine, with the payoff scene having plot twists that hardly catch the audience by surprise.

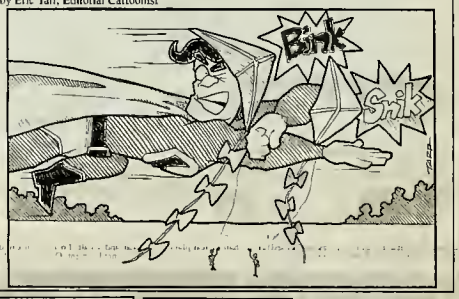
Although the fifth amendment clause is not too far fetched, some of the other details are. Libby's possession of a murder weapon, ruining at least two cars, constant fleeing of states, breaking and entering a school and destruction of federal property might just be enough to land her behind bars. It also strikes me as particularly amazing that the police always seem to show up at just the right moment and Libby always manages to escape by tripping up the officers. Ironically, it is the same branch of government that manages to convict her so quickly and efficiently in the beginning, even without a body to show the jury.

The real treat of this movie is Tommy Lee Jones. Jones has the on-the-run film down to a science after his critically acclaimed role in "The Fugitive." The two actors are very rarely on screen together, as the nature of their roles requires that they be in pursuit of each other.

"Double Jeopardy" was expected to be one of the best films that came out, both artistically and financially. Unfortunately, the movie serves as a reminder that those two qualities do not always go hand in hand

Tarrtoons

by Eric Tarr, Editorial Cartoonist



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Look for our next issue, May 18!

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IPFW Campus Calendar

for April 28–May 11, 2000

April

28 **Spring Choral Concert:** University Choral Ensembles, William M. Skoog, director, Aldersgate United Methodist Church, 7:30 p.m., for information, call 8714

29 **Praxis** (preprofessional assessments for beginning teachers), CM, 7:30 a.m., for information, call 6600.
ArtsFest Run and Walk, WT parking lot, registration, 7:30–9 a.m.; for information, call 8025.
Wiffle Ball Tourney, Phi Kappa Theta, GC, noon–3 p.m.; for information, call 6609
Nursing Department's alumni dinner, WU 224, 6 p.m., and *Edith Stein*, WT, 8 p.m.; for information, call 6808

30 **"Gamba Rumble: An Afternoon of Consort Music,"** Melanie S. Beckout, director, Fort Wayne Museum of Art, 5 p.m., for information, call 8714

May

1 **Community Orchestra** featuring student Concerto/Aria Competition winners, David B. Cooke, director, NF Recital Hall, 7:30 p.m.; for information, call 6714

2 **Alumni Relations' popcorn for finals**, campuswide, 3:30–6 p.m., for information, call 6807.

4 **Men's Volleyball 2000 NCAA Championship**, Memorial Coliseum, 5:30 and 8 p.m., also May 8, 1 p.m. For information, call 6643.
Alternative Therapies for Menopause, Rosemary Leitch, The Fort Cafeteria (Blue Room), 7 p.m.; for information, call 6278

Testing Services, KT 232 B, for information, call 6600.
8 National Institute for Certification in Engineering Technologies Exam, Shambaugh and Son, 8 a.m.
10 Institutional SAT, KT 148, 10 a.m.
11 Career assessment group interpretation, WU 116, 2 p.m.

5 **Nursing Department's "Genes-R-Us—The Future is Now!"** Lutheran Hospital, Kachmann Auditorium, 7950 W. Jefferson Blvd., 8:30 a.m.–3:30 p.m. For information, call 6015

10 **Commencement**, Memorial Coliseum, 7 p.m. Graduation celebration immediately following in Expo III for students, guests, and the university community to honor the Class of 2000. For information, call 6460.

11 **Dinner Series:** Columbia City High School presents "An Elegant Affair" at the Eagle's Nest, 6:30 p.m., $45 per person. For reservation, call 219-481-6562.

This ad courtesy of the Office of the Chancellor

ArtsFest Run/Walk features something for everyone

by Malissa Fritz,
Features Editor

If you like to run or walk, ArtsFest Run/Walk is calling your name. ArtsFest Run/Walk will take place on Saturday, April 29 here at IPFW. Registration will take place starting at 7:30 a.m. in front of the Fine Arts Building and Williams Theatre on the plaza and will last until 9 a.m. The races will begin at 9 a.m. and 9:05 a.m. The race will lead participants through the outskirts of campus onto Coliseum Boulevard. They will then take Coliseum Boulevard to The Plex, where they will turn around and come back along the same path to the start/finish line.

ArtsFest Run/Walk will feature a judged 5K competitive walk, an 8K run and a 5K fun walk. They are not permitting strollers, animals and headphones on the race course, due to safety concerns. The ArtsFest Run/Walk is open to any fitness level and most age groups.

For those parents who are competing in the race and want to bring their children, a Kids Korner will be provided where they can drop off their children. The Kids Korner will be located in the Fine Arts Building and the children will be looked after by art teachers while their parents compete. Children will be able to take part in health and hands-on art projects. The Kids Korner is open to children four years of age and older

Entertainment will be provided by some of the university's music groups during the race Kick the Dog, IPFW's theatre improv group, will also be performing after the race. The Regional College of Massage Therapy will be providing massages and consultants from ONE will be on hand to talk to participants about sports medicine. The first 200 participants will receive a free water bottle, compliments of Sumner Suites. They will also receive a complimentary pasta lunch from Aramark. Remaining pasta lunches will be available to purchase at a cost of $5 for adults and $2 for children.

The awards ceremony will take place on the plaza in front of the Williams Theatre and Fine Arts Building at 10:30 a.m. The entry fee is $18 which includes a t-shirt. All proceeds from the ArtsFest Run/Walk will benefit the IPFW School of Visual and Performing Arts. For further information or questions, please call 481-6977.

Mother's Day golf card to benefit both Mom and the American Lung Association

by Malissa Fritz,
Features Editor

Mother's Day is fast approaching. May 14 to be exact. There are probably not too many of us who have even started to think of that one gift to our mothers, let alone gone out and buy something. No need to worry though, hopefully this idea will be of some help to all of you out there who are still trying to think of that perfect gift. The American Lung Association is making available for purchase the American Lung Association's Golf Privilege Card.

If your mother is into golf, the American Lung Association's Golf Privilege Card is the way to go. The Privilege Card will help to provide your mom with more courses, more rounds and more value. Your mom will be able to relax and at the same time enjoy the gift that you gave her for use over the spring and summer months.

The American Lung Association's Golf Privilege Card is a $5,000 value that is selling for $40. The privilege card will offer free or substantially discounted greens fees at over 200 golf courses here in Indiana and the surrounding areas.

With the purchase of the American Lung Association's Golf Privilege card you will also be helping out the American Lung Association. The purchase of these cards will help to gain support for finding advanced treatments for lung disease as well as asthma research.

To purchase a card or to receive more information call 1-800-LUNG-USA or go to the regional American Lung Association located at 802 W Wayne Street. The phone number there is 219-426-1170.

Ideas to take care of those summer blahs

by Malissa Fritz,
Features Editor

Well, the end of the semester is drawing near which means free time for some of our lucky fellow students. The question that is running through a lot of our minds, beside school of course, is what is exactly out there to do for fun in this city of Fort Wayne? How do I pass those summer blahs away?

Well, I shall attempt to answer those ever-important questions with some ideas of what one can do to pass the time and have some fun over the summer break. Get your sunblock ready, sunglasses out, comfortable walking shoes, camera ready to go and a little bit of cash because here we go.

If you are into sports, take in a ball game or two at Memorial Stadium. Watch the Fort Wayne Wizards in one of the 7,046 seats in the stadium. Also, there are other baseball and softball games that will be taking place around the city and surrounding areas. Take me out to the ball game!

If you are not interested in watching sports, but love the outdoors and possibly take part yourself in a game or two, take some time and walk around the lovely parks of this city. Foster Park, located at Old Mill Road and Rudisill Boulevard, is one of the biggest parks in the city. Facilities at the park consist of an 18-hole golf course, trails for biking and hiking and fields for football and soccer. Tennis courts and baseball diamonds are also available.

One of Fort Wayne's newest parks is Kreager Park, located on North River Road. Kreager Park's 227 acres of land features such activities as tennis, baseball and soccer. You can also enjoy the peace and quiet by having a picnic or by discovering the land by hiking and biking on the park's trails.

The city's pools will be open for those wishing to cool of from the hot Indiana heat that we are all so accustomed to, ok, so maybe not all of us are accustomed to it. Enjoy a day out by one of the pools, with family and friends, while getting a little sun and enjoying the outdoors at the same time. Just watch for those bugs crawling and flying around.

The Three Rivers Festival comes to town in July. A nine-day extravaganza with a variety events that are spread throughout the city. Starting with the parade and ending with the fireworks, these various events are geared towards all ages. Numerous events are held at Headwaters Park

Okay, so maybe you are not into sports, but want to enjoy the outdoors. Visit the Fort Wayne Children's Zoo located at Franke Park. You can take a trip to the African safari by hopping on a motorized jeep and traveling along 22 acres of the African Veldt. The Indonesian Rainforest is just a hike away through the Tiger Forest and the Orangutan Valley. Visit the kangaroos in the Australian Adventure, but do not forget about all the other animals at the zoo. There are so many others to see, learn about and enjoy at the same time. Lions and tigers and bears, oh my!

If animals are not your favorite thing to go see on your summer break and you would rather stay inside in the air conditioning than deal with the Indiana summer heat, there are several museums in the city that you can visit. The Firefighter Museum on W. Washington Boulevard upholds the city's firefighting heritage. The Firefighter Museum displays equipment and antique fire trucks that date back to the 1890s, along with historic photos. The museum also informs visitors of fire safety that should be used during the present day with demonstrations.

The Lincoln Museum has found a home here in Fort Wayne, presenting the extravagant memorabilia collection of Abraham Lincoln. The Lincoln Museum is located on E. Berry Street and provides a learning experience with historical displays and interactive exhibits that trace his life from Lincoln's early years up to the time of his assassination.

If you are an art lover, the Fort Wayne Museum of Art is the place to visit. The Fort Wayne Museum of Art showcases artwork created by regional and local artists along with artwork from the 19th and 20th centuries. East Main Street is the location of the Fort Wayne Museum of Art.

I know that there is a lot more to do in Fort Wayne, but these are just a few places that I have been able to visit. Hopefully, you can find something that interests you here in the city. A lot of these places you can visit on your own or take the family or a friend with you to share in the experience.

If possible, take some time off, relax, enjoy the summer and find out what Fort Wayne has to offer. You just might find something new out there that you did not know existed. I hope all of you have a wonderful and safe summer break!!

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The Honor Society of Phi Kappa Phi congratulate the new members who achieved academic excellence in all disciplines.

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Aaron B. Brune	Beth Ann McConnell
Elicia Dee Davis	Kevin R. McCracken
Abby R. DeRoo	Susan E. McGrade
Jeffrey David Dix	Susan L. Mueller
Kathleen Marie Fisher	Teri L. Ousley
Jeni F. Habegger	Terri L. Reed
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- Parent Magazine

Baseball Dons victorious against Lewis University

by Linda Leslie, Sports Editor

On Wednesday, April 19, the Dons defeated the St. Joseph's College Pumas of Rensselaer, Ind., 1-0 at the Memorial Stadium.

In the match up, the Dons' Brian Bogs struck out eight of the Puma batters, as the Dons defeated the Puma in the bottom of the ninth inning.

Friday, April 21, IPFW fell to Lewis University 3-8. The Dons scored their three runs in the bottom of the fifth. IPFW's Shade Turner scored a home run against the Flyers.

On Saturday, April 22, IPFW's home games against GLVC conference rival Lewis University ended with a win in the double-header.

In the first game, Bogs was the winning pitcher for the Dons. IPFW's Turner hit a homer, while Zach Wilson, Bryan Scott and Rich Hale all hit doubles. Rob Rendle and Shannon Kimmel were both hit by pitches. Hoggatt and Brad Smock each managed to steal bases, helping the Dons to win 4-3.

In the second game of the day, Lewis fell to IPFW, 3-2. IPFW and Lewis were tied at 2 in the top of the fourth. However, IPFW managed to score the winning run in the bottom of the ninth inning.

The Dons' next home game will be Saturday, April 29, against Quincy University. Game time is noon.

Photo by Linda Leslie, Sports Editor
Dons' third baseman Nate Hoggatt.

Volleydon Birthday Bash: 20 years of IPFW Volleyball

by Linda Leslie, Sports Editor

After defeating the Mercyhurst Lakers 3-0, the men's volleyball team celebrated its 20th anniversary with a Birthday Bash sponsored by IPSGA.

Two hundred fans received free t-shirts donated by IPSGA and a slice of the birthday cake that was donated by Scotts Foods. Two students received a $150 gift certificate to Follett's IPFW Bookstore.

Twenty years ago, Arnie Ball, head coach of the Volleydons, was contacted by some of his former high school players about being the coach for their club. The club practiced at the Fort Wayne Seminary and the New Haven Middle School and many times practice would start as late as 10 p.m.

Ball's desire to eventually bring a NCAA National Championship to his Division II program has been the catalyst that has directed the Volleydons to obtain or share five of the last eight MIVA Championships. He has also led the team to four NCAA Final Four appearances in 1991, 1992, 1994 and 1999. Currently, 17 All-Americans have played for Ball at IPFW.

Photo by Linda Leslie, Sports Editor
Coach Ball and his team celebrate their 20th year as a NCAA sport.

Men's tennis team ends season at GLVC Tournament

by Linda Leslie, Sports Editor

The IPFW men's tennis team finished the season in the Great Lakes Valley Conference Tournament at Indianapolis.

"I am very pleased with how we ended this year," said Coach J. Webb Horton. "Tennis, our season, is a marathon and not a sprint."

In the first round, Bellarmine College's Marc Gerard defeated Ozzie Mitson 6-1, 6-0 in singles. In doubles Jason Garriotte and Zach Harl lost to Bellarmine's Kyle Olson and Taylor Broughton 7-9 also Bellarmine's Josh Huff and Drew Fairburst defeated Ryan Perzanowski and Shaun Fisher, 8-1.

In the losers bracket IPFW was victorious against Quincy, 4-3. In singles, Garriotte overcame Quincy's Srdjan Siljak 3-6, 6-2, 6-3. Harl lost to Quincy's Eyah Yehyawi 5-7, 4-6.

According to Horton, who was impressed with the way Harl played against Yehyawi, "To be a good athlete, whether it's tennis or any other sports, sometime maturity is understanding that you can give your all and do your best and your going to loose."

Quincy's Paul Stuart beat Perzanowski 6-1, 3-6, 6-2. Fisher frustrated Quincy's Joey Shulis 7-6 (7-5), 4-6, 6-4. In doubles, Siljak and Stuart conquered Garriotte and Harl 8-5. Yehyawi and Shulis lost to Perzanowski and Fisher 8-2.

In the fifth place match, Northern Kentucky University overcame IPFW, 6-3. In singles, Garriotte lost to NKU's Aaron McDowell 7-5, 7-5. Harl defeated NKU's Shawn Barone 6-4, 6-4. NKU's Tom Fontova defeated Perzanowski 6-1, 6-2. Fisher was beaten by NKU's Jon Peters. Mitson lost to NKU's Reed Sparks 6-4, 6-3.

In doubles, Garriotte and Harl defeated McDowell and Cramer 8-4. Perzanowski and Fisher beat Sparks and Peters 8-6.

Looking toward next season, Horton said, "We have four of the six kids coming back. I think our guys learned how to compete."

"Kyle Sprunger from South Adams has committed to play for IPFW and Rodney Kirklen from South Bend Riley."

Photo by Linda Leslie, Sports Editor
Ryan Perzanowski defends a serve.

Photo by Linda Leslie, Sports Editor
Zach Harl is ready for the ball.

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IPFW celebrates anniversary with victory over Mercyhurst

by Linda Leslie,
Sports Editor

Over 1,000 fans were in attendance for IPFW's Volleyball Birthday Bash hosted by IPSGA.

Even though the Mercyhurst Lakers hoped the third time would be the charm, IPFW prevailed in three games (15-11, 15-13, 15-12). This ended Mercyhurst's season in the opening round of the Midwest Intercollegiate Volleyball Association Tournament.

The first time IPFW (20-7 overall) played Mercyhurst (15-11) this season was at Erie, Pa. The Volleydons defeated the Lakers 3-0 (15-8, 15-9, 15-7). In their second meeting, Mercyhurst was again defeated by IPFW 3-0 (15-12, 15-4, 15-10). The Volleydons have defeated 16 teams in three game matches this season.

IPFW scored the first eight points of the match and had an 11-3 advantage. However, the Lakers quickly rallied to cut IPFW's lead to one, bringing the score to 12-11 in the first game. The Volleydons held on as the Lakers made mistakes and ultimately achieved victory with a service ace made by Scott Lane.

"I am disappointed in the way we played after we got ahead 11-3," said Arnie Ball, head coach of the Volleydons.

After being tied at 13, IPFW won the second game with a controversial kill made by senior Hector Soto. According to senior and team captain Chris Gisslen, "Hector clearly hit it in, it was a point no matter what." Even though the head official agreed with Gisslen, the line judge and Mercyhurst did not. Lakers middle hitter Matt Tambion and Head Coach Craig Davie both vociferously objected to the kill, when the line judge said was out and the head official said was in the court. The end result was a card given to Mercyhurst.

"When I got the kill, that was one point," said Soto. "When they pulled out a yellow card, that was a point also."

During the final game, Mercyhurst took advantage of several errors made by the Volleydons. However, Gisslen's two service aces helped his team achieve a 12-10 lead. An out-of-bounds ball by Mercyhurst gave IPFW the 15-10 victory.

Regarding his team's 9th consecutive victory, Ball gave credit to both his offense and defense. "Probably the key is the fact that we just hung in there," said Ball. "Scott was pretty good offensively and Panos (Eracleous) made a couple of nice defensive plays."

As a team, the Volleydons outhit the Lakers .375 to .311 and outblocked Mercyhurst 9 to 6. However, the Lakers outdug the Volleydons 25 to 28.

"If we play with the same type of attitude we had tonight against Lewis this Friday, we will have a very tough time pulling off a victory," said Lane.

> **"If we play with the same type of attitude we had tonight, against Lewis this Friday, we will have a very tough time pulling off a victory."**
> **Scott Lane, opposite hitter**

Photo by Linda Leslie, Sports Editor
Senior Hector Soto spikes the ball against the Mercyhurst Lakers.

Volleyball Stats

Saturday April 22
IPFW 15-15-15
Mercyhurst 11-13-12
at Gates Sports Center

Mercyhurst (15-11): Aces- Tokash 2, Zorn 1, Haydent 1. Assists- Beato 48, Omerhodzic 1, Becker 1. Blocks- Tambornio 3, Omerhodzic 3, Zorn 3, Becker 2, Tokash 1. Digs- Becker 9, Beato 7, Ledoux 4, Tokash 3, Zorn 2, Omerhodzic 1, Tambornio 1, Bupp 1. Kills- Zorn 17, Tokash 14, Tambornio 11, Becker 4, Omerhodzic 4, Beato 2.

IPFW (20-7): Aces- Gisslen 3, Lane 3, Ptak 1, Sanders 1, Soto 1. Assists- Gisslen 64, Soto 3, Sanders 1, Ptak 1. Blocks- Gisslen 6, Ruiz 4, Sanders 4, Ptak 1, Lane 1. Digs- Lane 7, Ruiz 5, Gisslen 4, Ptak 3, Soto 3, P.Eracleous 2, Sanders 1 Kills- Soto 25, Lane 16, Ptak 15, Ruiz 7, Sanders 3, Gisslen 3, Cummings 1.

Bus trip to Ohio St. on Saturday

by Linda Leslie,
Sports Editor

IPFWAA, IPFW Athletics and IPSGA are sponsoring a Volleydon fan bus trip to Columbus, Ohio, on April 29 to cheer the team to victory. The bus will leave Gates Sports Center at 1:30 p.m. and is scheduled to return at 1 a.m. on Sunday, April 30.

The cost for the ride is $20, which does not include meals or a ticket to the game. For more information, call Ron Clark at 481-6617.

On Friday, April 28, the IPFW Volleydons will face the Lewis Flyers at 5:30 p.m. in the MIVA semi-finals at St. John's Arena on the campus of Ohio St. Previously, the Volleydons defeated the Flyers 3-2 (15-17, 15-13, 15-6, 7-15, 15-8) on March 1 at Lewis and at home, 3-1, on March 31 (11-15, 15-12, 15-12, 15-9).

If victorious, IPFW will compete against the winner of the Ohio St. versus Ball St. match on Saturday, April 29 at 7 p.m. The Volleydons have defeated Ball St. 3-1 (9-15, 15-8, 15-7, 15-2) and 3-0 (15-9, 15-12, 15-13). However, they have fallen to Ohio St. 2-3 (6-15, 15-9, 17-15, 10-15, 8-15) at Ohio St. and 0-3 (14-16, 15-17, 12-15) at home. The winner of Saturday's game will compete in the NCAA Final Four as the MIVA champion.

The NCAA Volleyball Final Four Championship consists of teams from the Mountain Pacific Sports Federation, Midwest Intercollegiate Volleyball Association, Eastern Intercollegiate Volleyball Association and one team selected at large. Traditionally, the selection at large has gone to a West coast team. The semifinals and final will be played May 4 and 6 at the Allen County Memorial Coliseum

1999-2000 Volleydons

Photo by Linda Leslie, Sports Editor
Left to right: Back Row: Panos Eracleous, Matthew Kent, Jon Thompson, Jeff Schmitz, Angel Ruiz, Josh Sanders, Jeff Ptak, Aris Eracleous. Front Row: John Scott, Hector Soto, Mike Cummings, Chris Gisslen, Scott Lane, Rhyen Stahley.

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